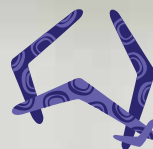


Cups that Connect

Huhtamaki have partnered with CorporateConnect.AB, who is committed to closing the gap in Indigenous disadvantage, to develop a new range of coffee cups. The cups feature artwork by Keith Brown and Sarah Weston.



Corporate
Connect.AB



Future Friendly
by Huhtamaki

Huhtamaki

Huhtamaki Foodservice Packaging
www.huhtamaki.com.au



Sarah Weston

Sarah Weston, a 34-year-old proud Noongar woman with family ties to Kanaeng, Ballardong and Whadjuk country, stands as a trailblazer in contemporary Indigenous art. Sarah secured the coveted first place in the recent Jilya art competition.

Beyond accolades, she breathes life into spaces for young minds through an impactful mural collaboration at a local government school. Rooted in a poignant history, Sarah's artistic journey is enriched by the stories of the Elders in her family, who bore witness to the Stolen Generation and are survivors. Her work is a testament to resilience, echoing the struggles and triumphs of her lineage. With a robust exhibition history, Sarah has showcased her creations in esteemed platforms such as the Kambarang Art exhibition in York and the City of Bayswater Community Art Awards. Beyond accolades, she has contributed to community development by working with government agencies and schools on teambuilding projects.



Deeply committed to fostering creativity within her community, Sarah engages in projects with Indigenous children, imparting cultural wisdom through art. Her dedication extends to designing Derbarl Yerrigan shirts and letterheads for their 50th-anniversary celebration, a testament to her passion for preserving and celebrating Indigenous heritage.



About the Artwork



Dolphins dance in the water, swimming, splashing, blowing bubbles, and fishing together. They teach the next generation about fishing, showing a strong sense of family and togetherness.



Available in Double Wall True Fill 86.5mm. Artwork from **Sarah Weston**

True Fill Size Chart

Designed for Baristas, our True Fill coffee sizes have been created for the ideal taste experience. Our 86.5mm rim size also allows you to use the same lid across our 8, 12 and 16oz cups.

Every purchase supports Indigenous Australians via Supply Nation certified, CorporateConnect.AB.
Stock availability will vary between each state.



8oz
280ml
86.5mm rim



12oz
380ml
86.5mm rim



16oz
490ml
86.5mm rim

True Fill Indigenous Collection Hot Cups



Certified commercially compostable to Australian Standard AS4736 in industrial facilities where these exist.

Features and Benefits

- Lined with PLA, a renewable resource alternative to regular plastic lining
- Choose from a wide range of cup-sizes, black or white lids, and uni-lid options for sizes 8, 12 and 16oz



8TFSDW-IND24

8oz True Fill PLA DW
Indigenous Collection
86.5mm 2024

Double Wall Hot Cup
PLA Lining
86.5mm dia
50 pcs/pack
1,000 pcs/carton



12TFSDW-IND24

12oz True Fill PLA DW
Indigenous Collection
86.5mm 2024

Double Wall Hot Cup
PLA Lining
86.5mm dia
50 pcs/pack
1,000 pcs/carton



16TFSDW-IND24

16oz True Fill PLA DW
Indigenous Collection
86.5mm 2024

Double Wall Hot Cup
PLA Lining
86.5mm dia
50 pcs/pack
1,000 pcs/carton



Keith Brown



In Aboriginal culture, the land was created and given life through the journeys of the 'Spirit Ancestors' during the period called the 'Dreamtime' or 'Dreaming'. The 'Spirit Ancestors' are symbolised by animals which are the sacred totem animal of a tribal group. Each clan family belonging to the group is responsible for the protection and care of their sacred totem animal. The artworks featured in Huhtamaki's range of cups illustrate the tribe area and their sacred totem animals.



Goanna Artwork

Each dotted circle represents a clan, all of these clans are connected by tracks (dotted lines). The Goanna is the sacred totem animal of the tribe and it is protected from being hunted within this area. If the Goanna travels beyond these tracks then he can be hunted.

Goanna artwork is available in Bamboo 8oz 80mm and 12oz 90mm.
Artwork by Keith Brown



Dolphin Artwork

The three circles around the artwork represent seaside tribes that run along the ocean, the dotted lines are the tracks from one tribe to the next. The Dolphin illustrated in the centre of the artwork is their sacred totem animal. The Indigenous people of these clans will never hunt the dolphins, they will swim and co-exist with them.

Available in Single Wall and Double Wall True Fill 86.5mm.
Artwork by Keith Brown



True Fill Indigenous Collection Hot Cups



Certified commercially compostable to Australian Standard AS4736 in industrial facilities where these exist.

Features and Benefits

- Lined with PLA, a renewable alternative to regular plastic lining
- Choose from a wide range of cup-sizes, black or white lids, and uni-lid options for sizes 8, 12 and 16oz

*CPLA Lids are banned in WA

*CP4LIDB not available in VIC



8TFSW-INDIGC

8oz - CCAB Indigenous Collection Paper Cups

Single Wall
PLA Lining
86.5mm dia
50 pcs/pack
1,000 pcs/carton



8TFSDW-INDIGC

8oz - CCAB Indigenous Collection Paper Cups

Double Wall
PLA Lining
86.5mm dia
25 pcs/pack
500 pcs/carton



12TFSW-INDIGC

12oz - CCAB Indigenous Collection Paper Cups

Single Wall
PLA Lining
86.5mm dia
50 pcs/pack
1,000 pcs/carton



12TFSDW-INDIGC

12oz - CCAB Indigenous Collection Paper Cups

Double Wall
PLA Lining
86.5mm dia
25 pcs/pack
500 pcs/carton



16TFSW-INDIGC

16oz - CCAB Indigenous Collection Paper Cups

Single Wall
PLA Lining
86.5mm dia
50 pcs/pack
1,000 pcs/carton



16TFSDW-INDIGC

16oz - CCAB Indigenous Collection Paper Cups

Double Wall
PLA Lining
86.5mm dia
25 pcs/pack
500 pcs/carton



TFPLALID-B

True Fit CPLA Lid

Black
86.5mm dia
50 pcs/pack
1,000 pcs/carton



TFPLALID-N

True Fit CPLA Lid

White
86.5mm dia
50 pcs/pack
1,000 pcs/carton



*LIDS NOT PLA LINED



Bamboo Indigenous Double Wall Hot Cups



Huhtamaki have partnered with CorporateConnect.AB, who is committed to closing the gap in Indigenous disadvantage, to develop a new range of coffee cups.

Features and Benefits

- Made from bamboo paper – bamboo grows so fast it's classed as a rapidly renewable resource
- Lined with PLA, a renewable alternative to regular plastic lining
- Certified commercially compostable to Australian Standard AS4736 in industrial facilities where these exist
- Ability to source products specific to contracts and tenders
- Every purchase supports Indigenous Australians via Supply Nation certified, CorporateConnect.AB.



Z-C8DWINDIG

8oz Double Wall
Bamboo Cup

Double Wall Hot Cup
Bamboo Paper
PLA Lining
90mm dia
25 pcs/pack
500 pcs/carton



Z-C12DWINDIG

12oz Double Wall
Bamboo Cup

Double Wall Hot Cup
Bamboo Paper
PLA Lining
90mm dia
25 pcs/pack
500 pcs/carton



What is meant by "True Fill"?



True Fill 8oz Cup
= 8oz of Volume

Non True Fill 8oz Cup
= 10oz of Volume

True Fill represents the "true volume" of the cups so there is no need to use extra milk or water to fill the cup to the brim. No extra milk or water results in:

- a perfect milk to coffee ratio and the ideal taste experience for customer,
- as well as reduced wastage.

The many benefits of our True Fill range include:

- Lower Milk Usage and Cost Savings. True Fill represents the actual cup volume so there is no need to use extra milk to fill the cup to the brim thus resulting in cost savings on your milk!
- Ideal Taste Experience. No extra milk or extra water used during coffee making results in better milk to coffee ratio and therefore better taste profile.
- One Lid Fits All. Our True Fill lids have been designed to fit on all our

True Fill Range:



1. Black True Fill Coffee Cups
2. Indigenous Cups that Connect
3. Postcard Series True Fill Hot Cups
4. Vision Series Hot Cups
5. White True Fill Hot Cups

Customer Testimonial

"...the True Fill cup gives us a very accurate assessment of milk, coffee, taste profile, and it's easier to manage a more accurate and consistent product out the window." Muzz Buzz Executive Chairman, Warren Reynolds in response to what he loves about using our True Fill cups.....

"...the True Fill cup will save some wastage and certainly give us a more accurate picture of the milk being used in the cup. Being able to use True Fill...is a major important factor in reducing our costs of goods in the manufacturing and back office." Muzz Buzz Executive Chairman, Warren Reynolds in response to cost savings per week (or month) in lower milk usage.

Huhtamaki

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Care

We care for the planet,
people, customers and
partners



Dare

We dare to innovate,
grow and have an
impact on the future



Deliver

We deliver on our
promises, with
integrity and as a team

Huhtamaki Foodservice Packaging

www.huhtamaki.com.au

Scan our QR code to access our digital catalogue

